

# A A R O N D I G A U D I O

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CERTIFICATION	2012	<b>INITIAL VISUAL ARTS LICENSURE</b> <i>Grades 5-12; Massachusetts</i>
EDUCATION	2012	<b>MASSACHUSETTS COLLEGE OF ART AND DESIGN</b> <i>Master of Arts in Teaching / Art Education; Boston, MA</i>
	2004	<b>ROCHESTER INSTITUTE OF TECHNOLOGY</b> <i>BFA in Metalworking and Jewelry Design; Rochester, NY</i>
TEACHING EXPERIENCE	2013 - 2014	<b>VISUAL ARTS INSTRUCTOR</b> <i>Hanover Middle School; Hanover, MA</i> Taught Visual Arts to grades five through eight. Creating a safe and playful studio environment for students to learn and develop their artistic skills.
	2012 - 2013	<b>VISUAL ARTS INSTRUCTOR</b> <i>Brighton High School; Brighton, MA</i> Developed curriculum and lessons, and taught Visual Arts 1 within an urban public school. Focusing on creating a safe and collaborative environment for students to learn and develop their artistic skills.
	2009-2012	<b>WORKSHOP INSTRUCTOR</b> <i>Apple Store; Boston, MA</i> Teaching group workshops and individual training sessions on Apple software, iOS devices, and computers. Maintaining a positive group atmosphere while being adaptive to change and ambiguity.
	2011	<b>STUDENT TEACHING INTERN</b> <i>Brighton High School; Brighton, MA</i> Assisted, and co-taught Visual Arts within an urban public school. Focusing on creating a comprehensive and engaging curriculum for students in their senior year of high school.
RELATED EXPERIENCE	2011-2012	<b>RESEARCH ASSISTANT</b> <i>MassArt, Art Education Department; Boston, MA</i> Observed and audited Artward Bound classes. Systematically coded interviews of staff and faculty.
	2010-2012	<b>GALLERY ASSISTANT</b> <i>MassArt, Arnheim Gallery; Boston, MA</i> Coordinated and designed gallery exhibitions. Installed artworks, video installations, temporary walls, and vinyl lettering.
	2004-2011	<b>STUDIO ASSISTANT</b> <i>Dan Dailey Inc.; Kensington, NH</i> Fabricated metal sculptures and functional art. Assisted in the designing and troubleshooting of unique art objects. Installed art objects on location at exhibitions, public and private spaces.
	2003-2004	<b>TEACHER'S ASSISTANT</b> <i>Rochester Institute of Technology; Rochester, NY</i> Demonstrated metalsmithing and jewelry making skills and techniques to college students.